



Policies for Ethics, Standards, and Corrections regarding Oblogatory

By Logan Gion

These policies are meant to guide Oblogatory's writer in delivering opinions and reviews with standards and integrity, but, due to varying or unforeseen circumstances that may arise, should not be considered ironclad rules covering every situation that arises.

Conflict of Interest: As this blog is run by a filmmaker, S4S, LLC. is pledged to not advertise, promote, or review projects made by this filmmaker or his close associates on the Oblogatory page. This blog accepts no gifts from production or distribution companies, nor does its writer attend free admissions that are not also free to the public. The only exception to these rules is tickets or screeners provided for the express purpose of a critical review.

Taste: Oblogatory strives to avoid excessive vulgarity, though uses creative language and rhetorical devices to deliver its opinions. Additionally, Oblogatory reviews and explores media intended for various audiences and demographics. Depending on the cultural or historical context of the piece being reviewed, Oblogatory's writer may refer to media practices, past or present, that are or were hurtful to various communities. Offensive words, phrases, labels, or trends are not used in a deliberately hateful or disparaging way and are meant solely for the historical or cultural edification of Oblogatory's readers.

Fact Checking and Corrections: As Oblogatory's blog posts are either reviews or opinions, a degree of summarization and paraphrasing are to be expected. If grammar, punctuation, or spelling errors are found after publication, corrections will be made without announcement. If a fact was stated in error or presented in a confusing or vague manner, a NOTE will be added with a corresponding timestamp. Finally, if a reader or social media group made a correction or recommendation for review, the blog post will notate credit towards the person or entity responsible.